

THE LIMA CAMPUS STUDENT PERSPECTIVE

VOL. 1
NO. 2

FEB. 29
1988



Over the fields and through the woods to college we will go! the future site of another entrance to the campus, on Route 309. (Photo by Tim Meyer)

EXPANDING OUR CAMPUS

By: Penny Scarrett

OSU and Lima Technical College have high aspirations in the works. By the fall of 1988 a new entrance will be added. And by the fall of 1989 students may have the opportunity to benefit from an additional building. We have all on occasion been frustrated by a long line of cars waiting to merge into the one entrance we currently have. Potential accidents here make an alternate route a necessity. To eliminate this possible problem an \$800,000 project, to add a new entrance off state

Route 309, will begin this spring. It will enter the SAB parking lot and be completed this summer. The addition of a new building on campus will be of particular interest to anyone in the Community Educational Services Division, paramedic, dietetic, and child development programs. The growth of some areas and hopes of expanding others require the added space the new building would provide. Presently both the dietetic and paramedic programs reside in Cook Hall. The Com-

munity Educational Services Division in Galvin Hall has seen a 25% increase of workers in the last three years. And the child development program would like to accommodate more children. The new building would be comprised mainly of laboratories and include two classrooms to aid in the expansion of these areas. Funding for the \$1.2 million project depends on approval by the Ohio General Assembly. The

Continued on pg. 11
see Expanding...

By: Tim Singleton

Too Crowded
Kicker to big?

DECISIONS DECISIONS What Will You Decide?

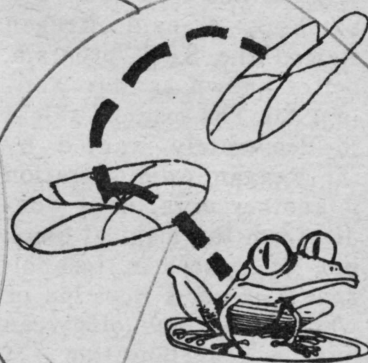
There is no word that strikes more terror in people than the word "AIDS". AIDS is a disease that renders the body's defense system useless. It is transmitted through sexual contact, contaminated blood or blood products, from infected mother to fetus, or use of contaminated needles. Death usually results from one or more opportunistic infections. Every day, some doctor has the unpleasant task of informing a patient that his persistent cough or diarrhea is a symptom of AIDS. These unfortunate people have little to look forward to except a long, painful death, which eventually comes as a blessing. Presently, there is no cure for AIDS. It is a fatal disease. AIDS has brought about a rapid change in the way we think about sex and sexual relations. Gone are the days of the "New Morality" and free love. Today, any sex partner

could potentially kill you. As a result, more and more people are simply abstaining from sex, which is the only sure way not to get the disease. But for some people, abstinence is not a practical solution. In that case, use of a condom is mandatory. It is important to not try to deceive yourself by thinking it's okay to go with out a condom "just this once". There are more dying people than you might think who desperately wish they could go back and make the right decision. You must use a condom each and every time from start to finish, until they find a cure. your chances of getting AIDS increases each time you don't, since the number of virus and disease carriers increases every day. This is not a disease that happens to somebody else. Many of us know of someone who is a carrier or have friends who have died elsewhere. AIDS is

right here in Allen County. There have been 5 confirmed cases, 3 of which have died. There have been 675 cases of AIDS in Ohio, 393 of which have died. These may not seem like particularly large numbers, but it is important to remember this: It is estimated that for every confirmed case of AIDS, there are 10 people with ARC (AIDS Related Complications) and 100 people who are HIV positive (carry the virus with no symptoms, but able to pass it on to others). That would mean that there are possibly 50 people with ARC in Allen County, and 500 HIV positives. If you're scared, good! But you don't have to be. Be smart, abstain or use condoms and enjoy safe sex, and reduce your number of sexual partners. If you feel you're at risk, get yourself tested at the Allen County Health Department.

LEAP YEAR

Thirty days has September, April, June and November all the rest have thirty-one; except February. It has twenty-eight, when LEAP YEAR gives it twenty-nine.



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The Lima Campus Student Perspective is published by the students of the Ohio State University at Lima and Lima Technical College. Views expressed are independent of the respective institutions. Comments from our readers are encouraged and welcomed. Send letters to:

Lima Campus Perspective
4240 Lima Drive
Lima, OH 45804

or drop in the GA 015 mailbox. Please include your full name, address, and telephone number. Anonymity granted upon request. Unsigned letters will not be published. Published material may be edited and/or condensed, and is not the expressed views of the Lima Campus Perspective.

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Special Thanks to Communication Services, Wapak Daily News, Lima News, and Don Harrod.

What's your perspective?

Editorial: It's a Motley Zoo

By: Tim Meyer

It's election year again. The Olympics and Leap Day are readily put up with and even enjoyed; but last just a few winter and summer weeks, and an extra day in February. When confronted with 11 months of political campaigning, however, faces frown. Make an effort to smile. The mudslinging is a minute part of the most important American decision made, the selection of the leader of our country for the next four years. The easy way out, in light of the seemingly ever-revolving bureaucratic messes that constantly surface, is to collectively group all politicians as "crooks" and not vote, because it won't make any difference. Such a stereotype is a tunnel-vision view. Your vote is a conscious effort to change the endless red tape and the screw-ups. Remember, government is a business; the biggest, with the largest payroll and the incredible consuming debt. It's run by good and/or bad businessmen with good and/or bad business practices. We, on the other hand, are the low people on the totem pole who are most affected by government and seemingly the ones who can do the least about what goes on. Wrong. Believe it or not, they are there for you. You are who put them there (supposedly). If you don't vote, and write your Senators, Congressmen, or the President when you feel something is wrong, you have no right to complain about a system which you took no part in. So take it with a grain of salt. If you are not yet old enough to vote, don't be biased by others around you who condemn the government. Few live their lives without being positively affected by government at some time or period, but many complain about the negative aspects continually. So be a party animal! Vote for your favorite donkey or elephant in November.

By: BRIAN POOR

Wanting a magical shield that would protect the U.S. from the bombardment of nuclear weapons that the U.S.S.R. was capable of dispatching, Ronald Reagan started the S.D.I. program, better known as Star Wars, in 1980. The magical shield so desperately wanted by the Reagan Administration is another miraculous wonder from the magical black box of American technology. It is not a question of whether our technology can put a configuration of ground-based lasers, satellites, and secret military hardware together to form a defense against Soviet missiles, but a question of when. The planned schedule of the S.D.I. program is to have an operational system by 1990. This system must be able to destroy 99% or better of all missiles aimed at the U.S.. this is a problem that hopefully will not be hard to accomplish.

In answer to S.D.I., it was the Soviets who retaliated the loudest. Concerned by America's rapid interest and development

of "Star Wars", the Soviets answered by telling the Reagan Administration at the 1984 Summit: No treaty if you don't terminate Star Wars. The Reagan Administration responded by walking away from the Summit, knowing that the Soviets would be back. In 1987 the Soviets did indeed come back to sign an arms agreement eliminating all medium range nuclear arms in Europe. Again at the Summit, Reagan refused to give up Star Wars, saying that the U.S. would need protection in case the Soviets cheated. It was an extremely risky statement, considering future arm talks of a 50% reduction in long range nuclear weapons.

Why did the Soviets want the U.S. to give up S.D.I.? The answer reflects on Gorbachev's plan to reconstruct the Soviet government, and economy (Glastnost). Simply, the

Soviets do not have money to compete with the U.S. in a new weapons race. A so-called space race could quite literally bankrupt the Soviet Union. Even if did not bankrupt the Soviet Union, it would definately shatter Gorbachev's Glastnost.

However, fortunately for Soviets, the S.D.I. program has a few problems of its own. Namely Congress, who was too stingy with handing out funds. If S.D.I. does not receive enough of the badly needed funds, the program could dry up in hurry. The other major problem lies in the fact that Reagan is in his last year, and there's no guarantee that the next President will support S.D.I. ...

It is my belief that S.D.I. ought to be supported, not trashed. S.D.I. really is worth every penny and more.

S.D.I.

... Worth every penny



STUDENT ORGANIZATION NEWS

Org. Alaina Miller

The Student Organization News is a brief update of what each registered campus organization is doing. If your student organization is not registered, but you would like to inform other students on what you are accomplishing, please leave a note in the Perspective mail box in Galvin Hall 015. I need the address of your president or chairperson and the name of the organization. Thank you.

CHEER-LEADERS

Pres. Shelly Doseck

The Baron Cheerleaders ended their 1987-88 season at OSU Newark following the first round of basketball finals. During the state-wide finals, the squad competed in the Ohio Regional Campus Conference (ORCC) cheerleading competition.

Miami University-Middletown received the first place trophy.

Winners of the Baron Cheerleaders' raffle are: 1st place - Dave Ruen of Lima, 2nd place - Marty Prochaska of Findlay, and 3rd place - Shirley Norris of Lima. Prizes will be mailed to the winners.

The squad would like to thank everyone who attended the games and who supported them in the raffle and the bakesales.

WOSL

Mgr. Nicolle McGahan

There will be a video dance Saturday, April 9th. It is the one the campus won from Rockworld. It will be in the cafeteria 9 p.m. - 1 a.m. Admission is free, but there will be a free will donation accepted. Refreshments will be available.

Videos from Billy Idol, Wendy & Lisa, Men Without Hats, INXS and many more. Come and enjoy the fun.

HONOR SOCIETY

Pres. Carl Rust

The Honors Society has sponsored a study room. The room is GA 135 which is down the hall from the art rooms. The room is open Mon. 10-3, Tues. 10-5, Wed. 10-1 and 3-5, Thur. 10-12 and 1-5, and Fri. 10-5. The room has been established to provide all students a quiet place for studying.

STUDENT SENATE

Pres. Don Harrod

The Student Senate is working hard on various projects for the campus and the community.

Once again, the Senate will sponsor its quarterly book exchange. This book exchange, which is located in the lounge of Galvin Hall, offers students an opportunity to sell books to other students and to buy books at a relatively cheaper price than other places on this campus. The times for this quarter's book exchange are not finalized, but it will be open during finals week and the first week of the new quarter, for those of you who would like to take advantage of the exchange.

Other events that the Senate is currently working on are the Distinguished Teacher Awards. This is where students on this campus can vote for their favorite teacher and that teacher will receive a cash prize. One OSU and one LTC teacher will be selected. If you are interested in participating, applications can be picked up in Galvin 205 and Galvin 015.

Also the Senate has just successfully wrapped up a Community Service project in which a donation from the students of the Lima Campus was presented to the Teddy Bear Fund of Lima. This fund is for children who enter a local hospital. Each child will receive a teddy bear to help comfort him while he is in the hospital. The Senate sponsored a Sexy Lips Contest and donated all money received to the Teddy Bear Fund. The Senate would like to thank all those who participated.

If you have any questions or problems that you would like to have the Senate look into, feel free to contact any Student Senate member or stop in Galvin 015.



BARON VARSITY CLUB

Dir. Bill McKinney

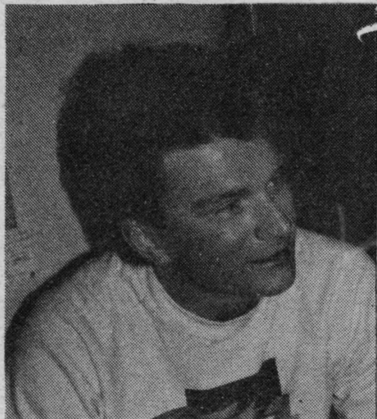
The Baron Varsity Club will be offering some exciting events for the upcoming spring season. First, on Friday, March 11, the BVC will sponsor a trip to see the Cleveland Cavaliers battle the San Antonio Spurs. The Cavs have been playing good basketball of late and are a good bet to make the playoffs. Tickets will be available after March 4th in the athletic office (107 Cook Hall). Tickets are \$8.00 for BVC members and \$10.00 for non-members. Transportation will be provided. Departure time from Lima Campus will be approximately 4:00 p.m.

On Friday, April 8, the BVC has planned an excursion to see the Cincinnati Reds take on the Houston Astros. Ticket prices again will be \$8.00 for BVC members and \$10.00 for non-members. These tickets are for very good field box seats along the third base line! We are expecting a big crowd from our campus and we should get some group recognition.

For more information on these and other BVC events contact Bill McKinney at ext. 408 in Cook 107.

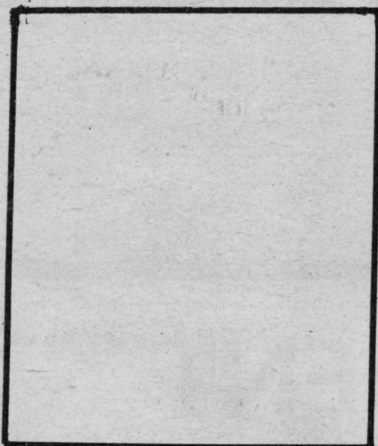
CAMPUS QUESTION:

"WHAT IS THE LEAP DAY FOR?"



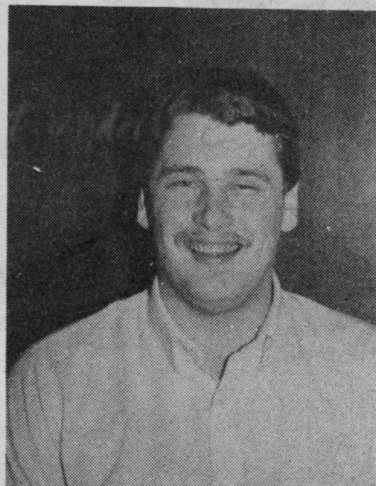
"Another day for an advisor to yell at me about my improper attitude."

- Don Harrod



"When dolts on campus with scarlet locks crush the hearts of all gullible maidens who will retaliate in due time!"

- Anonymous



"A day to mess up women's menstrual cycles."

- Mark Silver



"Another payday and an extra day of euchre."

- Gary Jay and Pete Harlau

"MAY THE LUCK OF THE IRISH BE WITH YE!"



St. Patty's Day



SPRING DANCE IS ALL THE "RAVE"



Catch the wave with RAVE! Alias twin brothers Jeff and Greg Webb, Jay Rae, and Aaron Albright. Shake off winter and dance into spring on Saturday, March 12 with the RAVE.

"The RAVE always goes the extra mile to make sure each show is a success. They're great to work with and the students say they're the best band to play our campus. Everybody loves the RAVE here. They're a band that is going to make it to the top!"

St. Louis University (MO)

"The RAVE was one of the most successful events of the year. They kept the students dancing and having fun all night. A great band to work with."

Ohio Wesleyan (OH)

"Everyone loved the band. Every aspect of the RAVE's show was first rate. Great off-stage too."

Elmira University (NY)

THEY WILL ROCK YOU

By: Frank Tascone

If you like high-energy, danceable music played by a quality, charismatic rock and roll band you can't miss "The Rave" at the Social Activities Board dance on Saturday, March 12.

The Rave has toured several colleges and universities throughout the country and put on a thrilling performance at the National Association of Campus Activities Regional Conference in

Grand Rapids this past fall. They have a wide repertoire of material including covers by bands such as the Romantics ("What I like about you"), Billy Idol ("Mony Mony"), Modern English ("I'll stop the world"), as well as classics by bands such as The Beatles and The Stones. Their harmonies are clear and they are musically right on the mark.

So consider ushering in

the spring at the Social Activities Board dance on Saturday, March 12. The event will begin at 8:30 pm. in the SAB cafeteria. Food and refreshments will be served. Also listen for Rave cuts on WOSL Radio in upcoming weeks.

For more information contact Frank Tascone or Carole Enneking in GA 015, or talk to any Social Activities Board member.

"Absolutely fantastic!"

Highland Community College (IL)

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DIDJA KNOW

By: Alaina Miller

Did you know that...
...Captain Marvel was the only superhero to surpass Superman in comic book sales?

...the 1980 Winter Olympics were held at Lake Placid, New York?

...blood is 6 times as thick as water?

...water is the most consumed beverage in the world?

...a cob is another name for a male swan?

...a call from the first payphone cost only 5¢?

...there are about 3 million animal species on earth?



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WOMEN'S HISTORY WEEK

WOMEN FOR WOMEN

By: Madge Copeland and Jayne Zink

"Female friendships that work are relationships in which women help each other to belong to themselves."

-- Louise Bernikow

Women for Women is a support group for women on the Lima Campus. It is a group which is addressing itself to the concerns of women--from studying to child care. At present, we are considering bringing speakers and other groups onto the campus who will also address women's issues.

In recognition of Women's history week, March 5-12, we hope we will be able to touch on issues and feelings that are personally familiar to you. Several women have worked together to address various issues in this month's campus newspaper, and in the months following, we will have a column addressing specific needs and issues confronting the female students here on the Lima campus.

If you have any suggestions or concerns, or if you would just like to talk, we invite you to join us on Thursdays at 11 and/or 12 in GA 260.

WE NEED YOUR SUPPORT AND BELIEVE YOU NEED OURS

MYTH

By: Pat Cunningham

The big myth that the media perpetuates these days is that most women now have a "choice." Supposedly they can either stay home and raise happy, healthy children or they can go to work in fulfilling "careers." The truth is the vast majority of women hold relatively low-status jobs which they work at out of necessity, not desire. The majority do not leave their children and go to work just so they can afford a fancy car or a large screen television in the den. Most women work so that the rent or the mortgage can get paid. A message on a T-shirt sums it up nicely: "You have not come a long way, and you are not a baby."

MOTHERHOOD

By: Jayne Zink

Motherhood is a catch 22, a double bind situation. Anything you attempt after you become a mother will be held to rigid scrutiny from society. It's just the way we function. If a mother becomes too successful or starts to acquire confidence, all society has to do is question her abilities as a mother and they've got her.

Motherhood and self-doubt are partners. For twenty years, or longer, a mother will question herself about whether she is good or bad, sufficient or insufficient, or whether she is fulfilling the job description of mother.

Motherhood breeds feelings of inadequacy. A friend of mine recently gave birth to her first child. She is an elementary school teacher and is finishing her last quarter

of grad school. She called me and said, "I don't understand what's happening to me; I have this constant fear of inadequacy." I replied, "welcome to the world of being a mother."

Motherhood is held up to super human guidelines. These guidelines need to be recognized as unattainable, and we must become satisfied with knowing we are doing our best. Our society expects us to bear children, view them as objects, and proceed to mold them into "normal" people. What is normal? This is not clear to me, but I am increasingly becoming more confident that I do not want to be it, nor do I want my children to become it.

Society is set up to make all women feel out of place. If you're single they want you married and if

you're married they want you single. If you're poor they want you working and if you have children they want you home. If you're poor and have children they want you working and paying for child care--thus starving.... Even though these rules are beyond any form of human understanding, it is found that many women aren't following them. We have a right to be here, and our children have a right to be here. And although we are not taken seriously many times and suffer from self-doubt we must not quit.

I have a right to be here, to make something of my life, to be recognized as important, and so do my children. We are people---human beings who refuse to play the game and be objectified.

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WHAT'S RIGHT?

SALUTES WOMEN, MARCH 1988

MARCH 5-12

DOMESTIC VIOLENCE: There's Help

By: Anita Hopson

Domestic violence is the most frequently committed crime of women in the U.S.A. today. There are at least 4.7 million battered women in this country and may be as many as 15 million. Estimates rang from one in five of all married women to half of all married women are abused by their spouses. Victims of domestic violence are in a double-bind situation, in that alternatives and services available to them are grossly inadequate.

Domestic violence has been occurring since cave man time right up to the present. Through the years services and alternatives have changed. They are still not the greatest but are far better today. People are now starting to work together to provide different services for victims of domestic violence.

There is an organization right here in our own com-

munity, called Crossroads Crisis Center. It is a shelter for abused women and their children. Crossroads purpose is to provide shelter in a home-like atmosphere to abused women and their children. Crossroads also maintains a 24 hour hotline for battered women and rape victims. Shelter, transportation, advocacy, accompaniment, community education, and support groups are just a few of the services provided by Crossroads.

Victims of domestic violence have not gotten the support needed in overcoming this nationwide problem. Through time, support has progressed and now there are many shelters throughout the country. Crossroads has made some changes for some women who have lived through the domestic violence syndrome, giving them the support they

need, while trying to show them they do have enough confidence to put the pieces of their life back together again.

Crossroad's Philosophy

We are here to listen...not to work miracles We are here to **HELP** women **DISCOVER** what they are feeling... not make feelings go away. We are here to **HELP** women **IDENTIFY** her **OPTIONS**... not to decide for her what she should do. We are here to dicuss steps with a woman... not to take the steps for her. We are here to **HELP** a woman **DICOVER SHE CAN HELP HERSELF**... not to take responsibility for her. We are here to **HELP A WOMAN LEARN TO CHOOSE**... not to make it unnecessary for her to make difficult choices. **WE ARE HERE TO PROVIDE SUPPORT FOR CHANGE.**

BARBIE DOLL

This girlchild was born as usual and presented dolls that did pee-pee and miniature GE stoves and irons and wee lipsticks the color of cherry candy. Then in the magic of puberty, a classmate said: You have a great big nose and fat legs. She was healthy, tested intelligent, possessed strong arms and back, abundant sexual drive and manual dexterity. She went to and fro apologizing. Everyone saw a fat nose on thick legs. She was advised to play coy, exhorted to come on hearty, exercise, diet, smile and wheedle. Her good nature wore out like a fan belt. So she cut off her nose and her legs and offered them up. In the casket displayed on satin she lay with the undertaker's cosmetics painted on, a turned-up putty nose, dressed in a pink and white nightie. Doesn't she look pretty? everyone said. Consummation at last. To every woman a happy ending.

Marge Piercy

Don't compromise yourself. You are all you've got.

--Janis Joplin

Woman must not accept; she must challenge. She must not be awed by that which has been built up around her; she must reverence that in her which struggles for expression.

--Margaret Sanger

RISK

To laugh is to risk being the fool-
To weep is to risk being sentimental-
To place your ideals and dreams before other people
is to risk not being accepted -
To reach out for another is to risk involvement-
To show your feelings is to risk exposing your true

To love is to risk rejection-
To hope is to risk despair-
To try is to risk failure...
But risk must be taken, because the greater risk is to
risk nothing-
Without risk we may avoid suffering and sorrow, but
we do not learn, feel, change, live, love or grow.

--Author Unknown

Woman

By: Madge Copeland

I am a woman--I have no color. You can look at me and see black, white, red or pink. I represent all women--when I say I am a woman. A woman that dreams, that one day I will be looked at as a human being--an equal to men.

A woman that may one day be president--whether for a country or even a bank, yet still be a daughter, wife, and mother. I no longer want to be invisible--I no longer want to be an object.

I just want to be me--a woman.

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AT THE MOVIES

The Controversy Over FATAL ATTRACTION

By: Deborah A. Keenahan

A recent film has caused much controversy and disagreement among various critics. "Fatal Attraction is an anti-romantic, moralistic film," writes Harry M. Geduld in "Film Review" (The Humanist, January/-February, 1988, p. 44-45). David Ansen in "Nightmare of Madison Avenue" (Newsweek, Sept. 13, 1987, p. 76) charges that the movie is "the Reefer Madness [a 1936 film popular with the youth of the 1960s and 1970s which greatly exaggerated the hazards of marijuana] of adultery." The opinion of Janet Maslin in "How to Scare" (New York Times, Sept. 18, 1987, p. 10) is that it "is a thoroughly conventional thriller at heart, but its heart is not what will attract notice." Richard Schickel in "The War Between the Mates" (Time, Sept. 28, 1987, p. 69) calls it "a very smart movie," while Lisa Henricksson in "Back to the Boudoir" (Rolling Stone, Dec. 17-31, 1987, p. 147) says it's "the biggest F&D [fuck-and-die] of them all." Curious about these conflicting reviews, I decided to put my books aside and view the movie to discover what the controversy was all about.

... a very smart movie."

In Fatal Attraction (1987, Orion), Dan Gallagher (Michael Douglas), a presumably happily married man, has a brief, torrid affair with Alex Forrest (Glenn Close), an attractive New York businesswoman, while his wife (Anne Archer) and his daughter are visiting his in-laws for the weekend. When Dan attempts to ter-

minate the affair, Alex responds by slashing her wrists. This is the beginning of her descent into madness, and she pursues him with a vengeance, starting with harassing phone calls and ending on assault with a deadly weapon.

... a conventional thriller ..."

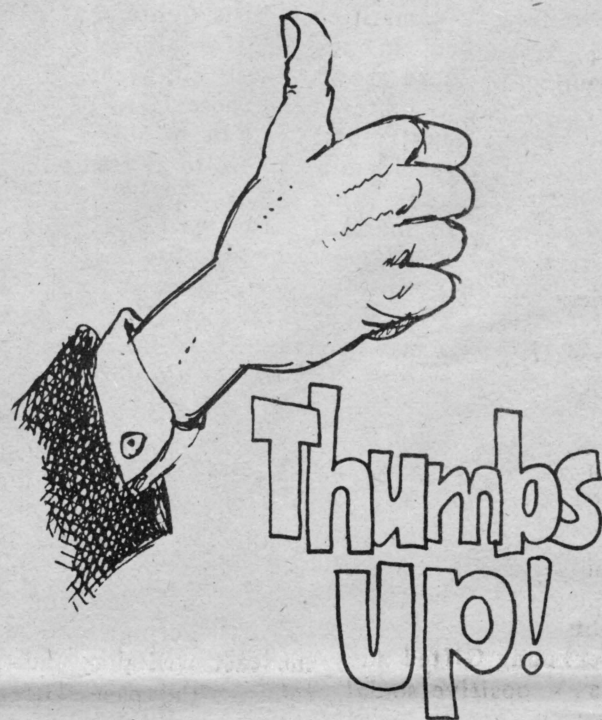
Maslin, writing about the director in "Film View" (Sept. 27, 1987, p. 222), notes that "Fatal Attraction, without Mr. Lyne, would have been a violence-edged soap opera and nothing more." I found Lyne's visual imageries and special effects brilliant, especially as he relates crucial moments of the film to water, beginning with Alex and Dan accidentally meeting in the rain, advancing to their first sexual encounter by the kitchen sink with the faucet running, and culminating in Alex's watery grave. Because of this, I concur with Maslin and with Schickel who comments on Lyne's "elegantly unforced direction."

Contributing greatly to the film's box office success is the impressive performance by Glenn Close. Denby writes that "Glenn Close...is scarily effective." In "Picks and Pans" (People Weekly, Oct. 5, 1987, p. 10), Peter Travers comments that Close "plays [her role] with heat and bite," and Ansen says that "Close makes a smashingly depraved villain." Michael Douglas, Anne Archer, and Ellen Hamilton Latzen, who plays the Gallaghers' daughter, also won the plaudits of various critics, as did James Dearden's screenplay and cinematog-

rapher Howard Atherton.

Given these favorable comments, why did so many critics react negatively to the movie? Part of the reason stems from the revision of the ending. The film was originally shown with a different, less violent conclusion in which Alex commits suicide, but this was met with disapproval from the preview audience, and so, Ansen charges, it "gets cynically chucked out the window for the sake of cheap thrills." David Denby in "Movies" (New York, Oct. 5, 1987, p. 116) is of the same opinion and writes, "The last third of the movie is despicable - ghoulish horror with blood thrills for the jaded...The filmmakers' cop-out is enraging, an all-too-explicit example of the way giving into the audience can make a movie worthless." Ansen calls Lyne "a slick technician who will sacrifice anything for an effect." In "The Rolling Stone Interview" by Fred Schruers (Rolling Stone, Jan. 14, 1988, p. 47), Michael Douglas defends the new ending. He asserts that the original conclusion was an "intellectual resolution" which lacked the emotional release needed with a psychological thriller, and he denies that the decision to reshoot the ending was a marketing ploy.

Some critics also found the moral tone of Fatal Attraction objectionable. Ansen asks, "What is this movie saying? Beware of single women with lust in their hearts? That infidelity will be punished with blood?" Denby comments that "The filmmakers seem to be saying that any married man, given the opportunity, will fool around if he thinks he can get away with it." My opinion is that the movie is warning us the viewer to know



who we are getting involved with before we get involved, of to understand that we may pay dearly, especially in light of the AIDS epidemic. Lynn Hirschberg in "Adrian's Line on Sex" (Rolling Stone, Nov. 19, 1987, p. 34) makes reference to the following quote by critic J. Hoberman, "Fatal Attraction is a metaphor for just how devastating sex can be."

I believe Fatal Attraction is a slick, visually appealing, and well-acted film. Just take it as the hair-raiser it is meant to be, and you'll end up

squirming in your seat. Any reviewer looking for more is doomed to disappointment. Maslin catches the essence of the movie best when she writes, "Skin deep as it is, this kind of filmmaking has never been more appropriate, or more timely. It's perfect for an age in which appearances are all, in which visceral responses count for more than considered ones, and in which a hint of dissatisfaction is beginning to make itself felt. And Mr. Lyne, on the evidence of Fatal Attraction, is its master."

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RAISING CONSCIOUSNESS

Theatre Production Highlights Works Of Noted Playwright

By: Jeff Radebaugh

The Lima Campus Theatre (in association with The New Minority Student Union) will present *To Be Young Gifted and Black* in observation of Black History Month. Due to certain unavoidable aspects of a winter production, the performance will be in early March.

The piece is based on the writings of Lorraine Hansberry - a noteworthy black playwright and a pioneer in her field, as well as a prominent civil rights activist. She died of cancer at age 35 at the height of her power; a severe blow to the theatre world and advancement of civil rights.

"*To Be Young Gifted and Black* has a positive social statement; it has a very productive unifying goal,"

according to director Kevin Hayes. "It raises people's consciousness, it gets them involved, and allows them to look at things from a different point of view."

Hayes said that the production will see a mixture of readings from Hansberry's speeches, letters and diary, and that it will include staged scenes from her shows and unfinished plays.

The racially mixed cast includes students and staff from OSU and LTC, junior high and high school students, and area television personality Antelle Haithcock. In addition to straight acting - some of the cast will play multiple roles - "the cast will perform songs that advance the action of the story and

music that reflects the conditions of Black Americans at different points in history," Hayes added. "We're combining elements of oral interpretation on literature (reader's theatre) and staging of scenes from her plays."

There will be a preview March 3, which is free, and the two performances will be held March 4 and 5. Tickets will be \$2.00 for students and \$2.50 for the general public. Please attend and be enlightened as well as entertained. In so doing, you will be showing your support of the arts program, and this is a deal for quality entertainment folks. So keep those moths out of your wallet and the money in. And bring a date!

"Godzilla Meets Mona Lisa"

Noon Cultural Series Has Full Slate For March

By: Carole Enneking

The Lima Campus Lunch Series will feature a variety of programs for the end of winter quarter. On March 3, the videotape "Godzilla Meets Mona Lisa" will be shown at noon in SAB 160. "Godzilla..." includes reflections on France's Pompidou Center. The film is more than a tour of the building, but in addition, examines how the typical person sees the museum, contemporary values and future visions.

Author of "The First Coming," Thomas Sheehan will discuss "The New Jesus Debate" on Monday, March 7, 1988. Sheehan, a professor of Philosophy at Loyola University (Chicago, IL) examine the difference be-

tween the Jesus of history and the Christ of faith.

Once again the Tri-Moriane Audubon Society and Cultural Affairs Committee will sponsor a wildlife artist. Harold Roe will be the speaker for the 8 p.m. program; a reception will be held prior to the presentation. Roe's work captures realistic visions of waterfowl. Works will be displayed in SAB 160 from March 6-16.

Two additional programs are planned for the week of March 7. The Chorus will perform highlights from their winter concert on either Tuesday or Wednesday at noon. The Ha Ha Players (a faculty ensemble) will share "spring

like" readings one day at noon. Details on these programs will be posted on campus bulletin boards.

The Lunch Series will continue throughout spring quarter. Featured programs will include a concert by the Ohio Northern University Jazz Band; a program by jazz guitarist, Dahlia; reading by the Creative Writing class; a panel discussion about the Vietnam War; and more.

All programs are sponsored by the Lima Campus Cultural Affairs Committee. The programs are restricted to a 45-minute period and are free and open to all.

ENSEMBLE POPS INTO SPRING

By: Jeff Radebaugh

The University Ensemble will perform the annual pops concert on Friday, March 11 at 8:00 in the Student Activities Building auditorium. The group will perform nostalgia and current pops, and there will be vocal jazz on the program. Part of the performance will focus on the music of George Gershwin, who died 50 years ago.

There will be instrumental accompaniments with the vocal works, and a separate instrumental set as well. The instrumental work will be performed by drummer Mark Walker, bassist Mike Schipper, and keyboard player Tony Pa-

tterson - all three are students at this campus.

Some of the students will be highlighted as pop music soloists: "We have a number of really fine voices in the chorus," said Dr. Robert Sedoris, who directs the ensemble. "I heard the instrumental trio rehearsing and they sounded quite good", he added.

There will be a special daytime performance on March 8 at 12:10 in room 160 of SAB for the benefit of students who cannot attend the evening concert.

Both performances are absolutely free.

POOL SHARK RETURNS

By: Carole Enneking

Jack White, internationally famous pocket billiard and trick shot artist/entertainer, will make a return visit to the Lima Campus of The Ohio State University and Lima Technical College on Wednesday, March 2, 1988. Two shows, 9:30 a.m. and 1 p.m., will exhibit White's talent and that of the audience. The exhibition will be held in the basement of Galvin Hall. Having started playing billiards at age 8, White spent his early years "hustling pool." At present, according to White, he is "having fun going to different colleges and universities to entertain students and to promote billiards and not pool." White's appearance has become an annual event for the Lima Campus and community. Over the past four years, White has been challenged by the best of the campus and local bar pool shooters. Each challenge match tends to be both exciting and en-

tertaining, when White's "hustle humor" is unleashed. White has a long list of accomplishments in his career. In addition to performing at colleges, universities and military bases, White has also played for the Queen of England and the President of the United States. He has traveled to 123 countries during his 20+ years of touring. He has received five honorary college degrees including "Doctorate Degree in Poolology" and "Masters in Billiards Science." During White's program, famous trick shots and some of White's own tricks will be displayed. His famous handkerchief shot and the "hustler" shot (from the movie "The Hustler") will be performed. The program is sponsored by the Lima Campus Social Activities Board and is free and open to the public. For more information, contact Carole Enneking at 228-2641, ext. 376.

SUPERBOWL CRUSH

The Real Reason NFC Dominates

By: BRIAN POOR

Using two no-name newcomers, The Washington Redskins found the way to victory in Super Bowl XXII. Maybe "found" isn't the right word; Washington smashed their way to a 42-10 victory. This wasn't a contest between the two best teams in the league, but a bad beating! It was like the Dolphins killing the Colts, or the Bears destroying the Lions.

Do you remember John Elway of the Denver Broncos, the second coming of Johnny Unitas? Apparently he showed up for the first 10 minutes when Denver took a 10-0 lead, and then he disappeared under the brutal, unrelentless rush of the Redskins. John, as you remember, was also destroyed by the New York Giants last year in the Super Bowl.

No matter which team you rooted for, you have to admit that this was a Super Bowl blowout, second only to the Bears' 46-10 domination of the Patriots. In the last four Super Bowl flops the NFC won by the combined score of 165-46.

So the question remains: "Why has the AFC done so poorly in the Super Bowl in the last decade?"

Most people would point

to the fact that supposedly NFC teams are stronger; they can run the ball, and they have aggressive defenses that would rather kill you than look at you. This as you might already know is BULL HOCKEY!!!! The real reason why the the NFC has won the last 6 out of 7 Super Bowls is that it is about time for them to win. Case in point: Remember the Pittsburgh

Steelers, the Miami Dolphins, and the L.A. (Oakland) Raiders? These three teams helped the AFC win 11 out of the first 15 Super Bowls. With the NFC winning 6 out of the last 7 Super Bowls, that makes the number of games 12-10 in favor of the AFC. So AFC supporters take heart, the NFC has 2 games to go before tying, and then AFC teams can win again!!!

BARON SPORTS



BARONS PASS TEST Move On To Final Round

By: Jack Link

The Lima Campus Barons put themselves in a must win situation this season and they came thru with "flying high" marks. The men's team, after starting off with a 3-3 conference mark, then ended league play by winning their last six conference contests to end up with a 9-3 mark and 18-5 overall record.

The Barons then had a couple of non-league games where they really showed off their offensive skills. In the first game (outside of league play) the Barons outraced the Concordia Kingsmen (from Ft. Wayne, IN) 117-56. In the second game the Barons played Edison State (at Piqua) and the Barons were able to hold off the Chargers by a 115-106 final count. The Barons then closed out their regular home season schedule against Wright St.-Celina, beating the Lakers 105-99. They now have an overall record of 21-5.

The team then went into the state tournament on Feb. 20-21 with the #2 seed. In the first round, the Barons played OU- Belmont in Newark. Results of the state tournament will follow in the next issue.

Leading the Barons this year in scoring are Dave Kurt with an 18.7 average, Jim Hollar with 16.1, and Craig Allemeier with 15.7. Allemeier is also the leading rebounder with an average of 11.7 per contest, while teammate Rob Edmiston pulls 6.6 boards per game. Reg Good is averaging 5.3 assists a game. The Barons are averaging 97.3 points offensively, while giving up 81.0 on defense. We wish the Barons the best of luck in the state tournament.

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New Man On Campus

By: Jack Link

Kevin Hall has been hired as the new men's and women's tennis coach here at the Lima Campus. He replaces Randy Shock who was the tennis coach for the past three years.

Hall is a graduate of the Univ. of Toledo, and Lima Senior High School. While at Lima Sr., Hall was the #1 singles player for his junior and senior seasons. And at the Univ. of Toledo, he played on the #2 doubles team and also played #5 and #6 in

singles. Currently, Hall is also a tennis instructor at Orchard Hill Raquet Club.

Hall will take over teams that both finished in third place in the conference a year ago. Hopefully, the teams will have a strong showing in the conference, which the Lima Campus will play host to on April 30 and May 1.

If anyone is still interested in playing tennis this season they should contact Mr. Bill McKinney, coordinator of Athletics, in 105 Cook Hall or call 228-2641 ext.281.

Ladies Show True Colors

By: Jack Link

The Women's basketball team, under first year coach Rick Kortokrax, has set a new record for the Lima Campus by winning more games than any other women's team in the school's history. Their current record of 15-9 broke the old record of 13-10 in the 1985-86 season (under then head coach Joyce Barker).

The Lady Barons then played in the state tournament on Feb. 20-21 and the final two rounds on Feb. 27-28. In the first round they played Wright St.-Celina, a team they had previously defeated during the regular season.

The ladies are being lead this season by first year student Nancy Kahle (Kalida H.S.). She is a LTC student majoring in Correctional Technology, and says, "We have a good attitude here, and we learn a lot." She also feels that her basketball participation provides a good balance with her school work. "It's important to participate in something outside the classroom. I think playing basketball actually helps my classwork."

The leading scorers for the Lady Barons this year are Nora Fought with 14.9 points per game and Kahle with 12.7. The leading rebounders are Fought with 8.4 a game and Kahle with 6.4 boards a game. Amy Lindeman has 47 assists to her credit for the ladies this season. Offensively they score 71.8 a game, while giving up 67.7 defensively.

SINCERELY FLOYD

Of Snow Bondage

By: Floyd Epmer

Put on the boots! Not only is the bull getting deep, but so's the snow.

This month brought what I considered a devastating snowfall. When I hear the weatherman predict 2" I run to the grocery to buy "winter provisions." Milk, bread, bologna, and Twinkies. Man, when I heard that 6 to 8 inches was on the way I ran to the store, like massively quick. I bought some heavy duty stuff. I got 24 loaves of bread, 15 gallons of milk, 36 avocados (can't live without my guacamole!) 15 pounds of liver, 24 garlic cloves (don't ask), and 11 pounds of onion dip, not to mention 4 boxes of bandages for my snow shoveling blisters. Then I "settled in for a long winter's nap." Unfortunately, I had insomnia.

I thought, since I couldn't sleep through "the blizzard," I'd do some constructive things.

The first thing I thought I'd do was increase my stylish wardrobe. Those macho threads were lookin' mighty threadbare so I got out my sewing machine and knitting needles. After 36 hours and almost losing one of my eyes to a needle, I ended up with a potholder and a pair of sweatbands that were too small.

So, strike one. "Hmmm, what next?" I thought. "Ahhh!" I started to bake. Every man of the 80's knows how to cook. It makes us well rounded and sensitive, along with being kind to children and animals and not being afraid to cry. Heaven help me if I'm not considered sensitive! I tried making cookies. They looked like little road apples when I was done with 'em. So I went on to brownies. They were under done and looked like someone had been drinking too much prune juice. Finally, I resorted to a cake mix that you make in the microwave. It was supposed to be quick and so I got over-anxious and put the ingredients together and popped it in the nuke machine. Unfortunately I forgot to mix it up. I ditched this "sensitive" crap, needless to say.

I then tried my hand at creative writing - you know, short stories, short novels, maybe a dictionary. After four pages I started sounding like a paperback romance. "Mary started to feel hot flashes like fever. Her pulse raised. Her heart was pounding faster and faster. She started getting hotter and hotter... so she turned on the faucet and added more cold to the dishwasher." Scratch that.

Next I thought I'd call my mother. I thought if she were snowed in she'd like some company. She was out snow mobiling with a twenty-four year old tennis instructor. So much for the mother image.

Then I had the brainy idea that I'd do some wood-working. Noises of sawing, hammering, and swearing came from my basement. Then, finally after hours of toil and sweat, the long awaited product: a 2 by 4. How creative, eh?!

Finally after all that effort, I warmed up 10 of my 15 gallons of milk, drank it, went to the bathroom a lot, then fell into a deep, deep sleep.

I just love being snow bound. I accomplish so much!

Tune in next time, when I tell about what I do during eclipses!

Expanding ...

continued from pg. 1

Ohio Board of Regents has already approved \$1 million and the university would be adding \$200,000 towards the project. Dr. James Biddle, dean of OSU Lima and president of LTC, said he is optimistic about approval of the funding. The new building is planned for the area west of the asphalt walkway, between Galvin

Hall and SAB. Once constructed, the growth of the various programs would seem to mean an increase of students. More parking space? Dr. Biddle said that within the next two years he hopes additional parking space would be added. "It's not hard to lay gravel for a parking lot if needed," he said.

CLARIFYING CAREER GOALS

By: Frank Tascone

The process of choosing a career can be a very difficult and frustrating one for students of all ages. There are many factors that must be considered and weighed before this very important decision is made. To help Lima Campus students effectively determine an appropriate career and course of study, a Career Decisions Workshop will be offered early during spring quarter. The workshop is designed to help students assess their interests, abilities, and values and

relate them to possible career alternatives. The program will emphasize the importance of viewing career decision making as a lifelong process based on self knowledge, career information, and careful planning.

Upon completing the workshop, students will gain knowledge and use of informational resources on campus, information about current careers, and detailed information about occupations of one's preference. Students will also learn important decision

making skills that will be useful throughout life.

The workshop will be offered during the second and third weeks of spring quarter and will consist of three two-hour sessions. An informal get-together will be planned following the final meeting. To sign up for the workshop please contact Frank Tascone in GA 015 (228-2641, ext. 408), or Jon Steingass in GA 205 (ext. 317). Participation in the program is absolutely free.

FOCUS

By: Penny Scarrett

Have you noticed any new faces on campus? If you're an Arts and Sciences major (ASC, JUR, ART, MED, Mus), then you've probably already met Jane Houg. She has recently joined the faculty of Academic Advisors and currently shares an office with Steve Wise. Steve, who previously advised all Arts and Science majors, now works part-time as Director of Development and part-time in the remaining Arts and Sciences (DEN, DHY, GBC, NUR, OPT, PHR, VME). This division of responsibilities enables both to devote more time to their given areas.

Jane Houg graduated from Delphos St. Johns and attended Bowling Green State University for two years in Speech and Hearing Therapy. After marrying Gary Houg, of Bebout and Houg Roofing and Siding, she put her career on hold to begin raising a family. She is the mother of three boys, Erik - 15, Adam - 13, and Ben - 9, and lives in Van Wert, Ohio.

In the summer of 1984 Jane resumed her college education at OSU and graduated summa cum laude in 1987 with a B.S. in



Jane Houg, Academic Advisor. (Photo by Tim Meyer)

Education. She is a member of Pi Lambda Theta, Phi Kappa Phi, the Ohio Child Conservation League, the Board of Directors at Wasenberger Art Center and the YMCA. She participates in community and school activities and still finds time to teach Sunday School at St. Mark's Lutheran Church.

It seems apparent that Jane Houg is a well-

rounded individual with much to offer to the students here on campus. If that weren't already enough, she's also accommodating and very easy to talk to. What more could you ask for in an advisor?

Jane said she enjoys working here at OSU and welcomes any visitors. Her Office hours are 8-5 Monday, Tuesday, and Wednesday, and 8-3 on Thursday.

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YOUR HOROSCOPE

By: Penny Scarrett

March 1988

Places' Year Ahead: It's going to be a lively and exciting 1988, but keep your feet on the ground. Be practical so you can reap the rewards of this year. Academic achievement and group organizations are favorable at this time. There is a possibility you will make a much needed career switch that offers challenges. By fall you will be under the spotlight. However, guard against emotional stress and those with ulterior motives. This will be a year of harnessing and constructively directing your powerful emotional energies. Make the most of it.

Aries (March 21 - April 19): Avoid overspending and monetary risks this month, as well as fatigue. Concentrate instead on a career move or promotion. Increase your self-esteem and sell yourself! But don't take things for granted or try to bluff your way; you'll lose. Romance is possible at work or even your local supermarket. Luck comes through much older people and the numbers 5, 14, and 23 this month.

Taurus (April 20 - May 20): A brighter romantic future is ahead, perhaps after having been deceived in a previous relationship. Sporting events could be the hot spot, especially if you're a participant. Travel is favored this month, maybe even the trip of a lifetime. Be outgoing, join clubs and face new challenges. New contacts and profit sharing may present the best opportunities. Luck comes through older women and the numbers 4, 13, and 22 this month.

Gemini (May 21 - June 20): Finances are on the upswing, so get debts paid off. Update your image, you

may be in the spotlight. But don't neglect others because of work. Family comes first. They rely on your humor to ease tensions. Be wary of romancing someone who's ties are elsewhere. You could get hurt. Potential dates may emerge from a class you're taking. Luck comes through hobbies, travel, and the numbers 3, 12, and 21.

Cancer (June 21 - July 22): Be prepared. Gain objectives by presenting irrefutable evidence for your causes. Push your career and community interests through influential people. Your status is highlighted. Watch your temper in a relationship when emotions run high. You'll be rewarded with magical moments by the end of the month. Luck comes through savings, investments and well-off people in general. Lucky numbers for March are 2, 11 and 20.

Leo (July 23 - Aug. 22): Busy, busy this month - most of it in ambitious pursuits. Emphasize organization to meet the demands on your time. Romance should proceed well, but avoid getting involved with co-workers. Don't take members of your family for granted. Visit a sick relative. Buying and selling is your way to profits. Lucky numbers this month are 1, 10, and 29.

Virgo (Aug. 23 - Sept. 22): Make needed repairs at home and guard against overindulging. Spruce up your appearance, an old flame may reappear. A romantic situation could arise if you let go of past quarrels. Stop looking for perfection, especially your own. It is human to err. Luck comes through taking charge and the numbers 9, 18, and 27; also 145 and 267.

Libra (Sept. 23 - Oct. 22): Look for improvements in your job area and seek compensation for your suggestions. Learning a new skill and legal matters both show promise. However, the homefront may contain circumstances beyond your control. Remain neutral in family arguments. Your loyalty may be tested. Romance picks up at the end of the month. Lucky numbers for March are 8, 11, 17, 26 and 35.

Scorpio (Oct. 23 - Nov. 21): Red letter month! Self-employment may yield profits for you, while participat-

ing in club activities may yield romance. A special closeness with your loved ones is possible now. So rely on them. You go it alone too often. Try purchasing a lottery ticket on the 8th and include the number 8. Luck is in your corner. Other lucky numbers for March include 7, 16, 23, 132 and 246.

Sagittarius (Nov. 22 - Dec. 21): Selling products or services may prove lucrative this month. Tailor your talents to fit the emerging trends. You'll better your position and increase your earning power. Volunteer work may lead you right into romance. Or a simmering romance may ignite into a flame. Luck comes through competition and foreigners. Lucky numbers for March are 6, 15, 24 and 13.

Capricorn (Dec. 22 - Jan. 19): Service-related work is profitable. Teaching, sales or creative arts can bring much needed extra money. Important news or information may arrive in the mail this month. Relationships with siblings and cousins bring happiness. Set time aside for family. Luck comes through retaining your principles. But avoid unconventional behavior. Lucky numbers for March are 5, 14, 23 and 32.

Aquarius (Jan. 20 - Feb. 18): Greater earning power and increased income show promise this month. Authority figures may present your best opportunities. Avoid a dull routine. Try anything scientific or mathematical. Giving or attending parties could set romance in motion. Be honest and the potential for permanence is strong. But avoid a love triangle. Lucky numbers for March are 3, 12, 21, 147, and 204.

Pisces (Feb. 19 - March 20): Creative arts, theatre, photography, the medical field or writing are promising areas of financial reward. Present an image of confidence and you'll be sought after in romance. Your social life may outshine all other activities. A debt may be repaid in full and beyond. Lucky numbers this month are 2, 11, 20, 92 and 920.

(If you know your rising sign, read that one as well for a more personalized reading.)

Letters

a La Moj



Dear Moj,

There's a girl in my math class that I would really like to know. I don't know her name and I don't think she knows mine, but she seems to be a very nice girl. My problem is that I don't know exactly how to approach her without making her think I'm a jerk. What do you suggest?

Mr. Shy

Dear Mr. Shy,

This sounds like a common problem. I suggest that you introduce yourself to her. If you can't simply do that, you could pretend you don't understand your math homework and ask her for help. However, I think you should just be nice, be yourself, and let things happen as they do.

Dear Moj,

Many times when I want to buy something I get my wallet out only to find that I have no money. Would it be possible to have an Automatic Teller Machine installed somewhere on campus?

A Little Short On Cash

Dear A Little Short On Cash,

I'm not sure what the possibilities of getting a teller machine on campus would be. The only advice I can give you, is to approach the Student Senate with your idea. If enough people agree with you, some action could quickly take place.

PERSPECTIVE PUZZLE

By: Alaina Miller

Well, here's another puzzle for you. This is for all of you who like to sit in the lounge and Commons and listen to the music of WOSL. You need to find the names of some popular music groups and solo artists. You'll find these names horizontally, vertically, diagonally, and backwards. Good luck!

V A N H A L E N I L E P P E Z D E L Y	EAGLES	KISS
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X E F D C A Y J O E Y K I E L R A L O	LOVERBOY	UTFO
J U D A S P R I E S T L P A O I N A E	TIFFANY	ASIA
C R B O N J O V I M L N O C V N S L W	ZZ TOP	STING
H U E Y L E W I S A N D T H E N E W S	THE CLASH	KINKS
I K T O R P S L T D K Q R B R A T H R	BEACH BOYS	ELVIS
C A I V S E Y A R O S E A O B T I E	GENESIS	HEART
O N F N L P U O N N E Y E Y O M H T T	BON JOVI	POLICE
F G F T K V E A E N S E H S Y E W N S	WHITESNAKE	CHICAGO
T S A L O S F E N A A S P R I N C E I	DEBBIE GIBSON	JUDAS PRIEST
U E N C I F P A D S I S E N E G C Y S	VAN HALEN	JOURNEY
B U Y V I P X U A W S M R E S N E H R	RICK ASTLEY	BANGLES
C L L T O H J E W E A G L E S E C O E	BILLY IDOL	MADONNA
A E A T H E C L A S H G L E M G I U T	POINTER SISTERS	BEATLES
J E Z I K I S T H R L G O N R N L S N	WHITNEY HOUSTON	INXS
E Z I N P X J O U R N E Y N N I O T I	LED ZEPPELIN	
H L A A N R I C K A S T L E Y T P O O	REO SPEEDWAGON	
T A K I S S D E B B I E G I B S O N P	HUEY LEWIS AND THE NEWS	

